



Cedar Mill News

Volume 6, Issue 3

March 2008

Featured Business

Sandy Sahagian Portraiture

How many people can claim to be a third-generation professional photographer? Sandy Sahagian's grandfather did portrait and wedding photography in Tacoma up until the 1960s. Her father, Herb Alden, was a photographer for the Oregon Journal and then the Oregonian newspaper, in addition to writing a humorous weekly column entitled, "The Phantom Mailboat of Fanno Creek." Her mother, who was also a photographer, encouraged Sandy to pursue it as a profession.

"It was hard to live up to the family standards," Sandy says. "I thought it would be easy to be a photographer. But then I found out it was hard work and there was a lot to learn." She didn't give up though, and now has a successful business that she



runs, with the help of her husband Steve, from her home near Cedar Mill School. Sandy's portrait clients include babies, high school seniors, people needing business portraits, families and couples getting married.

Sandy studied photography in college as part of her art minor. She went on to get three Masters degrees through the Professional Photographers of America. But she says she has learned the most over the years by spending time with other photographers and by taking continuing education courses offered by various professional groups.

In addition to portraiture, Sandy also offers photo restoration services. She started learning the art of photographic restoration in the

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Next Meeting

Cedar Mill Business Association

Tuesday, March 11, noon

Place: Cedar Mill Community Library

Topic: Effective Business Email—Avoiding Common Mistakes

Speaker: Virginia Bruce, Team Web Website Design

Free pizza, bring your own beverage

The Cedar Mill Business Association's meetings are free and open to anyone interested in business in Cedar Mill

History in the News

Business in early Cedar Mill

by Nancy Olson, co-author, Cedar Mill History

Today's Cedar Mill business community supports dozens of commercial services. In the 1860's the area was largely isolated until the surveying of Barnes Road and the connection of Cornell Road to Portland. Once these routes were established, a ready commercial market was created. By 1886, the Oregon, Washington and Idaho Gazetteer and Business Directory described Cedar Mill as:

"A post office in Washington County 7 miles west of Portland, and 9 east of Hillsboro, the county seat. Portland is the nearest railroad station and banking point. A steam and water power saw mill are here. Population, 50. Mail tri-weekly. DA Griffen, postmaster. Dysle Bros. blacksmiths and wagon makers. Everson and Briggs, steam saw mill. DA Griffen general store. Griffen and Sammons Cattle dealers. Hall AC blacksmith. Hall, John C. deputy county surveyor. Reeves and Buchanan, peddlers. Young Bros. saw mill."

By 1899, the Gazetteer estimated the community had a population of around 100. Through the years, we were able to research various local businesses. By 1882 the general store was established along the Barnes/ Cornell Road intersection

and it served as a focal point for the community for many years. The historic building was dismantled in 1959.

The post office was established in 1874 in the home of JQA Young on Cornell Road near NW 119th. The post office was closed in 1904 but the building still stands, property of the Tualatin Hills Park and Recreation District. The cedar mill was adjacent but all that remains is the waterfall on the south side of the road, next to the old house.

A number of blacksmiths operated in the area but one of the earliest was Fred Dysle who established his commercial smithy in 1881. He



They were spelling it wrong on signs even then! The garage was a place for guys to keep up on community news while they filled up with Red Crown gasoline.

ran his shop next to his house on the north side of Cornell about a mile and a half east of NW 143rd. In 1882 his brother, Arnold, joined him as a wagon maker.

Around 1900, Florion Osterhammer opened a cobbler shop in his home on Cornell across from the Cedar Mill Garage. For nearly 30 years, the bachelor made and repaired shoes and work and logging

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Cedar Mill Business Association Member News

Do you have news or events or know of something that you would like to see covered in the Cedar Mill News? Please write to Virginia Bruce at vrb@teamweb.com

New shop manager for Second Edition

By Dawn Anderson

Nancy Paysinger has joined the Cedar Mill Community Library Association as the new Second Edition Resale Shop manager. She brings with her over 25 years of retail management in the floral, sporting goods and resale industry. Managing Second Edition enables Nancy to realize her dream of working for a non-profit with an emphasis on recycling. She is having a great time meeting and working with the many shop volunteers who play a vital role by accepting, sorting, appraising, and selling the shop's donated merchandise.

The Second Edition Resale shop is an upscale secondhand shop that features men's, women's and children's clothing as well as household items. The shop is an ongoing fundraiser for the Cedar Mill Community Library. The thriving resale shop, located at the east end of the library, fills two needs. Goods are recycled through the community at reasonable prices, and the shop profits benefit the library.



US Bank Branch Manager Rachell Regottie is excited to host the photo exhibit that Sandy Sahagian created to honor some of the local businesspeople who have contributed to the success of the Cedar Mill Business Association.

The UPS Store Sponsors Toys for Tots Literacy Program

The Peterkort Towne Square UPS Store®, in conjunction with The UPS Store locations across the country, has teamed up with the Marine Toys for Tots Foundation to announce its first year-round initiative, the Toys for Tots Literacy Program. This new initiative will offer our nation's most economically disadvantaged children the ability to compete academically and to succeed in life by providing them direct access to books and educational resources that will enhance their ability to read and to communicate effectively.

Throughout March, The UPS Store will be selling \$1 donation cards, and for every dollar donated, a book will be placed into the hands of a deserving child in the area courtesy of Scholastic, Inc. The store will continue additional fundraising activities throughout the year. "According to the U.S. Census Bureau, 12.8 million children live in poverty. And there is a need in or near every community," said The

UPS Store franchisee Tim Kimble. "The literacy program is the perfect way to help provide these children with the tools they need to break the cycle of poverty."

Village Gallery News

"Just This Side of Odd" is a mixed media show by artist Lenall Siebenaler. Her creations are loose and abstract renderings that reflect her love of shape, color and texture. The Artist Reception is on March 7th from 6-9pm at the Village Gallery of Arts. The show runs March 4 through April 6th, 2008. The gallery hours are Tuesday through Saturday - 10 am to 4 pm; Sunday 12 pm to 4 pm.

Among classes offered at the gallery is a new offering for children called Village Kids Art Workshops with Shelley Lebel. This program explores the world of multicultural art with families. During a workshop, your child and you will "visit" a new country and discover a new art form with a craft, a story, and a new word. Ages 4 and up are welcome. Parent participation is required. (Parents attend for free.) All



"Hollyhocks," by Lenall Siebenaler materials provided, classes in April, June, August and October. Visit the Village Gallery website at village-galleryarts.org or call 503-644-8001 for more information.

Nutritional Education at Sunset Medical

Have you been wondering just what you should be eating these days for best health? It seems that everyday there is some news item that makes you question your diet.

If you are faced with a health challenge such as diabetes, are struggling with weight management or high cholesterol, we can help. The nursing team at Sunset Medical Practice Group is offering nutritional education appointments. Our goal is to provide gen-

Strader Town Halls

Our Washington County Commissioner, Desari Strader, is holding Town Hall sessions on March 14, 10-noon at the Beaverton Library conference room; and April 7 at the Garden Home Recreation Center from 9-noon. A Cedar Mill session in May will be announced next month.

eral nutrition information that is personalized for you and your daily routine. We can tailor a meal plan that makes sense to you.

Do you need help with incorporating exercise into your busy day? How much activity do you really need? We can help you with these "Therapeutic Lifestyle Changes." Call for an appointment with one of our providers first if you are new to our clinic and we can start you on the road to better health. Contact us at 503-626-0939.

Archive family photos

A local Master Photographer, Sandy Sahagian is offering a March special. Bring in a box of family photos, old or new and have them archived for future generations, for only \$1.75 each! Call 502-297-2343 for details today!

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Published monthly for the Cedar Mill Business Association (cedarmill.org/CMBA) by Cedar Mill Advertising & Design
12110 NW West Rd.,
Portland, OR 97229

Online at cedarmill.org/news
Publisher/Editor: Virginia Bruce
503-629-5799
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Printing courtesy of Copytronix

Opinions expressed in this publication are not necessarily those of the Cedar Mill Business

Sassy Frocks Trunk Shows, A Shopping Solution for Busy Women

Though it's still chilly outside, inside Elisa Bennett's Cedar Mill home it's spring. Elisa has transformed her elegant living and dining room into a cozy clothing boutique showcasing over 250 designer pieces that are surprisingly modern and feminine with gorgeous, understated detail.

Four times a year for five days, the Etcetera collection features pieces that can usually go from "the carpool line to a cocktail party." The catch phrases "wardrobe build-

ing" and "investment dressing" are often used because, while the clothing is not inexpensive, the pieces are classic coordinates that combine into multiple looks and are timeless enough to last a lifetime.

Elisa and her business partner Catherine Camp started Sassy Frocks a year ago and the list of names of women to invite has more than doubled since their first show last spring. Each client shops during a scheduled time slot and receives 100 percent of Elisa's

or Catherine's attention. Clients' purchases are photographed and a file is created so as the seasons go by previous purchases can be enhanced with newer pieces from the collection to create multiple outfits from just a few key items.

If you'd like more information on their next trunk show please visit their website, www.sassyfrocks.com, or call 503-737-9054. They are currently scheduling appointments for Wednesday, March 12 through Thursday, March 20.

CMBA Meeting Notes

The February 12 meeting was the Association's Annual Meeting for the purpose of electing a new Executive Committee and Board of Directors. For 2008-2009, the presidency will be shared between Ryan Egge of Bales/Findley Property Management and Lauren McCabe of Cedar Mill Chiropractic. The Vice President is Mike Irinaga, a local Farmers' Insurance agent. Attorney Dean Shade continues on the board as Secretary, and Diane Sandefur of Elliott Bookkeeping School is the new Treasurer. Additional Board Members are photographer Sandy Sahagian and Becky Jarvis of Electronics Unlimited. We will be profiling these board members in upcoming issues of the News. Thanks to all of you for giving your time to help our business community grow and thrive!

We also received an update on the Saltzman Road improvement project from Project Focus Group member John Tornblad. (See "Open House," right, for more info.) The Focus Group has been discussing several thorny problems and wanted to get feedback from the business community as well as the Citizens' Participation Group (CPO 1) where he also gave the presentation in early February. A letter has been sent to the group on behalf of the CMBA:

"At our request, John Tornblad, a member of your group, gave us a presentation on the Saltzman project at our February 12 meeting. We were asked to express our opinions on several issues. These responses represent the views of the membership:

1. 10-foot-wide sidewalks—As a general standard for a Town Center, 10-foot sidewalks would be ideal. But conditions "on the ground" in Cedar Mill make them less-than-desirable where they would impact existing structures, including the historic Grange building, or cut existing parking facilities to a level below the recommended rate for commerce. When any of the Town Center properties are redeveloped, sidewalk widening could be achieved. But it seems unnecessary for the county to spend extra money on right-of-way acquisition,

Cedar Mill legislators' Town Hall March 10

State Senator Brad Avakian and State Representatives Mitch Greenlick (who represents Cedar Mill) and Suzanne Bonamici (who represents Cedar Hills) will hold a joint town hall meeting at the Cedar Mill Community Library on Monday,

when there are other actions that would add significantly to improved pedestrian movement around the Town Center, such as a crossing light at NW Dogwood St.

2. Pedestrian access near the library—we recommend a pedestrian crossing facility be installed at NW Dogwood St. to allow safer crossing of NW Saltzman Road. We recommend that the county investigate the possibility of an on-demand light that could be coordinated with the northbound signal at Saltzman and Cornell, to cut down on the potential for stacking and blockage of the intersection.

The current recommended placement of a crosswalk far to the north of the library is ridiculous. Nobody will walk that far out of direction to cross the street. We feel that placing a signalized on-demand crossing light at Dogwood would do more to encourage pedestrian use of the area than anything.

3. Trees to the west of the library—CMBA is in favor of saving trees where practical but only if they can be saved without sacrificing a viable pedestrian environment and only if the trees themselves are not put at risk by such actions as covering their roots with a sidewalk or placing the sidewalk such that tree roots would destroy it as they grow (they are Sequoias—the largest trees in the world).

4. Street Lighting—CMBA recommends the use of "dark sky friendly" street lights on NW Saltzman Road even if they do not match the street lights on NW Cornell Road/Barnes Road. The lights used on Cornell/Barnes are highly light polluting and we do not want them used on Saltzman.

5. Relocating utilities underground—CMBA strongly recommends the underground relocation of utilities in the entire Town Center area."

The next meeting of the Saltzman Project Focus Group is scheduled for Tuesday April 1, 5-7:30 pm in the St Pius X Community Center. The public may attend and there is a limited comment period at the beginning of the meeting.

See page 1 for information on the March 11 CMBA meeting.

March 10. Legislators will make brief remarks beginning at 6:30 pm to kick off the discussion with community members about the results of February's Supplemental Legislative Session and other issues facing Oregon.

Urban Needs—Rural Government

What do cities have that we don't?

by Bruce Bartlett & Virginia Bruce, with help from Marc SanSoucie & Mary Manseau

In the previous articles in our series on the governance of Cedar Mill, we reviewed the physical services that are provided by special service districts, Washington County and private companies. Our region-wide service providers are generally well-run organizations with efficient economies of scale, but their existence has redefined some of the obvious and traditional values of distinct city services.

In this installment, we will begin a look at those services provided by cities that aren't available to residents of the Urban Unincorporated Areas (UUAs). This month we'll look at representation, participation in government, and urban infrastructure. Next month we'll discuss community spirit and identity and economic development.

In Oregon, the division of city versus county services has developed over the last 25 years and many aspects of this division are established in state law and county policy. One prime example is the state-sharing of franchise fees paid by utilities that use the public Right-of-Ways (ROWs) such as telecommunications providers. By state law only cities receive a share

of the franchise fees, since counties were not anticipated to have large urban populations. These fees are levied based on the length of the ROW and utility companies are not willing to pay for long stretches of farmland where there are few customers among whom to spread the expense.

There are profound differences between the responsibilities of cities and counties. Counties traditionally provide services for the entire population, both rural and urban. Services include public safety, courts, public health clinics, veterans and elderly support, animal control, county fairs, civil emergency response, construction and maintenance of major roadways, and other services that are not geographically tied to a specific part of the county.

There are two basic types of cities: full-service and partial-service. Hillsboro is an example of full-service, providing police, fire and rescue, water and sewer, community development, business development, parks and recreation, community spirit activities, mediation, public participation programs,

Continued on page 7

Saltzman Project Open House

Washington County's Department of Land Use and Transportation along with its design engineer, David Evans and Associates, invite you to attend a neighborhood open house regarding the upcoming improvements scheduled for NW Saltzman, between NW Cornell and NW Thompson Roads.

The project will improve and widen Saltzman to three lanes, add safety and intersection improvements, bike lanes, sidewalks, illumination, drainage improvements and limited landscaping.

This is the second in a series of public open houses that will be held for this project. The purpose of the open house is to present the preliminary roadway design and to solicit issues and concerns from area residents and business owners on the preliminary design.

Due to limited funding, the project has been divided into two

phases: Phase 1 from Cornell Road to Bauer Woods Drive (south) and Phase 2 from Bauer Woods Drive to Thompson Road. The project is funded through the County's general fund (formerly MSTIP). At

this time, only the final design, right-of-way acquisition and construction for Phase 1 has been funded.

As part of the County's public involvement process, a Project Focus Group (PFG) comprised of local residents and business owners was formed. The PFG has been meeting periodically since the last open house and has been assisting the design team in identifying issues and concerns of residents as well as in the alignment of the new road.

For further information please contact Matthew Costigan, Senior Project Manager, (503) 846-7800 or via email at matthew.costigan@co.washington.or.us or access the project website: www.deainc.com/saltzmanroad/

**Tuesday April 1, 2008
5-7:30 pm
St Pius X Community Ctr
1280 NW Saltzman Rd**

Town Center Developments

by Virginia Bruce

[Note: some of the information in this article is old and/or unconfirmed. I get a lot of questions about what's going on with the lots under development in Cedar Mill, but I've been unable to contact the owners and developers to get the latest information. So I thought I'd just share what I know. Corrections may be forthcoming next month!]

1. At the southeast corner of Dale and Cornell, the little blue house has been torn down and grading is underway. "Salar's Mediterranean Grill" (also called Michael's Restaurant and Salar's Restaurant) is the name of the business that is slated to go onto that lot. The building will be two stories, with a 900 sq. ft. residence on the top floor and a 1300 sq. ft. restaurant on the ground floor. Parking will be provided along the south margin of the lot, with an entrance on Dale. Entry to the restaurant will be at the corner of Dale & Cornell, according to plans submitted to the Washington County planning department in April 2007. It appears from information on the county's website that not all the building permits have received final approval. The community will certainly welcome the addition of a sit-down restaurant.



2. Across Cornell, the northeast corner is owned by Mark Tiffiee of A Cut Above Siding. A three-story building is proposed, with access on Dale north of Cornell. There will be underground parking, with a new showroom for A Cut Above and additional retail space for lease on the main floor. The second and third floors will be office space with about 75% utilized by A Cut Above and the remaining space to be leased. The company will be leasing out the space they are currently in and Premiere Window Coverings will stay in the third they currently occupy.

3. Further east on Cornell, many have noted with sadness the passing of Evelyn's Bakery, a Cedar Mill fixture for 25 years. The property was bought by a local couple and will be an approximately 9600 sq. ft. retail/commercial/office building. Architects OrangeWall Studios have

designed an interesting "mid-century modern" style building with wood siding and painted panels that should blend in nicely with our existing sixties-era look. The development application was approved with conditions in late January.

The building will sit on the west side of the lot, with parking along the east side. There will be retail at the Cornell end of the main floor, with office space in the remainder of the building.

All of these developments have to contend with a little branch of Cedar Mill Creek that meanders from

somewhere to the east, behind the old Evelyn's lot, diagonally through the Tiffiee lot, crossing under Cornell at the new bridge, and passing behind the Salar's lot on the east. This branch disappears into culverts at various places along its winding path through Cedar Mill, Cedar Hills and Beaverton neighborhoods to eventually merge with the main branch of Cedar Mill Creek on or near the Nike campus. Back in the old days, developers were free to stick pesky little waterways into pipes if they were in the way of development. But these days, Clean Water Services (CWS) has strict rules about setbacks, mitigation and planting requirements. Although it's unlikely that we'll ever see trout in this stream, CWS measures help the overall health of all the streams in the Tualatin River watershed.

4. The West Village Center (see the November 2007 issue for details) is still filling its roster of tenants. The development will go to Beaverton's Board of Design Review sometime this spring so we'll know more then.

5. The 30,000 sq. ft. lot that has been sitting empty at the corner of Murray and Cornell has been cleared by DEQ for the ground contamination that resulted from its former use as a gas station. Now that the Murray/Cornell intersection work is nearing the end of the design phase, owner Richard Meyers is looking for tenants to lease the space. This is in the part of the Town Center where the ordinances call for mixed-use multi-story development. If anyone's interested, I can put you in touch with Mr. Meyers.

6. One more bit of re-development about which I get frequent questions is the "Old Mill Saloon." The last I heard, from owners Oregon Restaurant Concepts, a restaurant management company that also runs Big Red's and The Yamhill Grill in Newberg, they were still contending with permitting and were hopeful about opening early this year. The former Tillamook Ice Creamery is to be remodeled into a sports bar and restaurant. They were promising to keep the (fictionalized)

historical murals and add big-screen video and pool tables.

And that's all I know. I will be sure to follow up with updated and corrected information as soon as it's available.

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Sahagian, continued from page 1 early 70's from other restoration artists. She continued by studying anatomy through courses in sculpture and light and shadow at the Portland Museum art school and continuing work with other restoration mentors. She started a wholesale restoration business when she was home with the new baby (now in her 20s) and did restorations and other photographic artwork for almost all the photographers in the State of Oregon.

She's one of the few people who can still do hand restoration using pastels and airbrush directly on original photos. "It's a dying art," she says. "There are a lot of hackers out there doing computer work. But the goal is to make the photo look like nothing was done. To achieve that, you have to understand skin texture, bone structure, and light."

But much of her restoration work these days is digital. She also offers montages that combine pictures of several family members, with color correction that makes them all match. She does all her work on-site, adding a level of confidence for people who trust her with badly

damaged old family treasures.

Sandy's first career was in the field of cosmetology. She uses these skills today, helping portrait clients with hair and makeup to create, "even more beautiful images. It doesn't take much to really bring out the best in my subjects," she says, "just placement of the correct color or density in just the right places."

Sandy loves to work with people. She tries to get to know her subjects so she can portray them in familiar settings. An engagement portrait might include a trip to the beach. A family can be relaxed and happy in their favorite park or in their home. She will "scout" the location before the event, but she has to be flexible



as well. "We had decided to take a family's pictures in a special location in a local park, but when we got there on the day, there was a wedding going on! We had to move

to another nearby park that I knew about, and it all worked out fine," she laughs. And of course, location work also involves weather and other challenges, but years of experience have taught her to expect the unexpected and be ready for anything.

"My husband Steve is my assistant," she explains. "He is a

second photographer at weddings—he gets some great candid shots. He also helps with "herding" in large family groups, and he's the entertainer, making sure everyone stays happy while I work with the technical part." He also does a lot of "schlepping" and holds the reflectors to get the right natural lighting for many images.

Her home office, on the lower floor of her house, is her gallery as well as her workshop. She has a display of framing choices (framing is done offsite) and a computerized slideshow in addition to books of samples. She's also happy to go to a client's home to discuss a project.

Her back yard has been carefully designed to offer dozens of outdoor backdrops for portraits. "We spend a lot of time out here, working in the garden," she says. "But it's worth it, because natural light is best for portraiture." There are arbors, benches, old barn wood and split-rail fences for subjects to lean on. She and her husband are considering adding a pond this summer.

These days, Sandy uses all digital camera equipment. "I got some imperfect results in the early testing of digital, but I kept with it, and now I



get better results than with my old Hasselblad," she says. Her camera equipment is large format and very high resolution.

Sandy recently joined the Board of the Cedar Mill Business Association. She hopes to help the group get better recognition in

the community, and the CMBA Portrait Project currently at the US Bank is her first effort in this direction. She wants to do more business portraits and hopes that her involvement in the group will open opportunities for her.

To find out more about Sandy's services, or to schedule a time to chat about your ideas, visit her website, www.sandysphotos.com, or call her at 503-297-2343.

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Urban needs, continued from page 3 community centers, detailed land use planning, review and appeals, more stringent code enforcement and promotion of the arts.

Beaverton, a partial-service city, contracts out a portion of these services. Tualatin Valley Fire & Rescue (TVF&R) serves a large portion of eastern Washington County including Beaverton, Tigard, Tualatin, Wilsonville and much of the UUA. The Tualatin Hills Park & Recreation District (THPRD) provides park services, and the Tualatin Valley Water District (TVWD) provides water for portions of Beaverton and much of the UUA. Beaverton provides its own urban land use planning, community and business development, code enforcement, public participation programs and arts promotion.

Elected representation ratio

The ratio of elected representation for an urban area helps determine the level of interaction citizens can expect. Washington County has been receiving 20% of Oregon's total population growth over the last decade and now there are over 520,000 residents in the county. About 300,000 live in cities, 200,000 live in the UUA and 20,000 live in rural areas. The County's governing body, the Washington County Board of Commissioners, has a chairman elected county-wide and four councilors elected to represent specific districts. County Commissioner Desari Strader's District 2 has over 100,000 residents in Cedar Mill, Cedar Hills, Bethany, and Oak Hills and neighboring areas, including Beaverton..

With over 88,000 people, Hills-boro has one mayor and six city councilors to represent the residents' interests—elected at large—one councilor for every 15,000 people. With over 84,000 people, Beaverton has one mayor and five city councilors—elected at large—one councilor for every 17,000 people.

Public participation in government

Most cities provide a robust public participation program to encourage residents to have a voice and a stake in the workings of their city. Beaverton's Neighborhood Program fosters active public involvement, primarily through their eleven Neighborhood Association Committees (NACs), approximately one for every 8,000 residents. The NACs are funded by the city and

coordinated through the Beaverton Committee for Citizen Involvement (CCI) which sponsors an annual Neighborhood Summit and other events. Beaverton provides a Neighborhood Program Matching Grant Fund to support neighborhood projects.

Citizen Participation Organization 1 (CPO 1) represents over 20,000 residents of Cedar Mill and Cedar Hills with three volunteer leaders and a handful of other volunteers to interface with the county government. This presents a huge challenge for these leaders in an effort to support the concerns of individuals spread over a large area.

Urban infrastructure

Many neighborhoods in Cedar Mill lack sidewalks, let alone bike paths. Although Washington County requires sidewalks for property being newly developed, and builds sidewalks and bike paths as part of capital roadway projects, the county does not concern itself with creating sidewalks in existing neighborhoods. Traffic signals and crosswalks are desired by residents in several places but by county stan-

dards they're not "warranted."

Cities are much more inclined to upgrade existing urban infrastructure by creating inter-connected sidewalk systems and adding traffic signals and pedestrian crossings as part of community-building. City road and development projects routinely place utilities underground while the county does not.

Determining how or whether the residents of the UUA will obtain any of these additional services is part of the mission of the Urbanization Forum effort being

led by County Chair Tom Brian. A series of events and activities over the next couple of years, with participation of others in the county and its city governments and the region's service providers, will attempt to address the many questions that our rapid growth raises, such as "Where shall we grow?" "How shall we grow?" "What are the governance options and how are they achieved?" "Who shall provide the necessary services?" and "Who shall pay for the capital costs and operational costs?"

Cedar Mill Business Association 2008 Members

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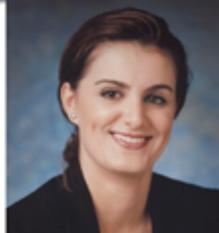
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